

JUNE 2024 NEWSLETTER

A Message from the President

PRESIDENT'S OBSERVATIONS

So, what happens when the committee vote for the next show?

It's action stations. Someone sets about designing a poster that will give you an idea of what you are going to see. It has to attract your attention and make you want to come to the show, so a lot of effort goes into that design.

In the meantime, the whole committee is referring to the schedule starting at week minus 16 (roughly). Yes folks, there are auditions to organise, casting, getting rehearsals off the ground and mustering a support crew. There are other volunteers beavering away promoting the play and getting bums on seats, sorting out the budget and doing the leg work to put up posters, doing the finger work to punch in stories on Facebook and Instagram and, putting their mouth into action on radio and in podcasts.

All this is done by volunteers. What do they get in return? The buzz of being part of something special. And what are the requisites of such volunteers? Commitment to do what they say they will do. Being there to support and working in with the team for a community offering.

Believe me, you either love or hate it! It will be either the ambrosia on your plate or gruel in the bowl... or of course a finger buffet to Mrs Bucket's (Bookay's!) exacting standards.

See you soon at *Keeping Up Appearances* in July.

Hilary Blamires

PRESIDENT



Mrs Bucket (Bookay) is *KEEPING UP APPEARANCES* at the next show. She would have liked to have offered a candle-lit supper, but was gently persuaded to consider a "finger buffet" for up to two dozen guests per night.

Now that means some nice teapots and china Oh yes and some two tier stands.

We prefer you to offload any old china that you might wish to donate to the theatre ... or perhaps risk loaning. We won't of course tell Mrs Bucket that it's not the best china, as she is likely to object And we wouldn't cope well with any breakages.

We look forward to any assistance you can give.



Please get in touch with the Little Theatre via [email](#) or [Facebook](#).

KEEPING UP APPEARANCES – 18th to 27th July

Rehearsals are well under way for our fantastic "Keeping Up Appearances" show. Our Hyacinth is a hoot, Daisy is trying to convince Onslow that they are still young, footloose and fancy free, Emmet is trying to remain cool while Liz becomes mediator and Rose? Rose is Rose and has her eyes set on the newcomer Mr Milson.

The cast we have are all amazing and have really come on in their character development. It's an absolute pleasure to see more and more from the team as days go on. So many laughs both on and off stage - who could ask for anything more?



As well as cast character development, the set is all up and props, costumes etc have been slowly introduced and are adding more and more dimension to the show as time goes on.

Little over a month to opening night and everyone is working really hard to make this a wonderful experience for the audience.

As well as delights on stage, we are also going to be offering a high tea - finger buffet for two (can be purchased with tickets). Limited numbers and subject to availability. Therefore, get in quick with booking tickets and this culinary delight.

Tickets are on sale via [Eventfinda](#) and Betta Electrical Waipukurau. We look forward to seeing you in the audience and enjoying watching the show as much as we have enjoyed bringing it to you.

Helen Griffin

Director

Hyacinth 'Bookay' and
Waipukurau Little Theatre
invite you to ...



Finger-buffet for 2
- may be purchased with ticket
- limited numbers available
- items may vary from photo



Wanted – Sound System Manager

(Would need to become a member of the Society)

This person will ideally have basic experience in theatre sound technology and be well organised for the purposes of storage and maintenance of sound equipment, camera/video, production intercoms and back-stage TVs.

Knowledge of soundscape design for shows would be an advantage, although we are always keen to support newcomers and training can be given.

We average three shows per year requiring sound support as part of the production team.

The person would be co-opted to committee, until the position is ratified at the next AGM, and would be expected to attend monthly committee meetings (usually no more than two hours per meeting) and the AGM.

Audition Notice

A Christmas Carol

– but not as you know it.

Written by Patrick Barlow

Adapted from the story by Charles Dickens

Directed by Lindsey Bishop

Production dates:

Thursday 5th to Saturday 14th December 2024

Auditions: Sunday 4th August from 10:00am

Cast: Lead Actors

- Cast of five – 2/3 Female and 2/3 Male – Various ages.
- Must be able to portray a range of character ages, genders, and backgrounds.
- Each actor except for Scrooge (Actor One - M) has a main character and up to eight alternate characters.
- Other main characters are:
 - Actor Two (M): Bob Cratchit and Marley's Ghost.
 - Actor Three (F): Ghost of Christmas Present.
 - Actor Four (F): Ghost of Christmas Past.
 - Actor Five (M/F): Ghost of Christmas Future.
- An ability to sing is an advantage.

Company Roles:

Actors, dancers, singers and stage hands all rolled into one (not separate roles).

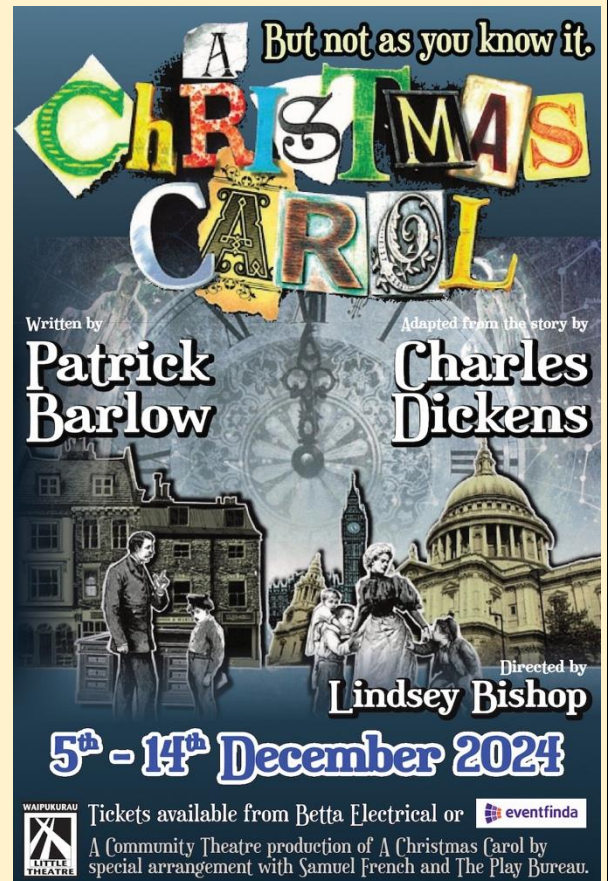
- Approximately six required – any gender any age.
- Each company actor is required to do any or all the company roles.
- An ability to dance and sing is required.
- Rehearsals will involve several evening rehearsals though these will be kept to a minimum for younger actors.
- The company roles will be auditioned at a later date.
- If you would like to audition for a company role, please contact the director to register your interest.

Audition details for lead actors:

- Auditions for Waipukurau Little Theatre's production of this hilarious take on an old and well-known story will be held at Waipukurau Little Theatre from 10:00am on Sunday 4th August.
- Auditions will be a sample of combined readings of a variety of characters.
- Please contact the director to register your interest and to get a copy of the script.
- A knowledge of the character combinations is essential for a successful audition.
- Character roles may be split and arranged in a different way than is shown in the script but main characters will be the same.

Please contact the director as below.

Lindsey Bishop: text 0274 711 550 or email lindseyb@littletheatre.net.nz



COMING TO THE LITTLE THEATRE IN AUGUST ...

“HOME” A Central Hawke’s Bay College Student Production

Waipukurau Little Theatre

Mon 12th and Wed 14th Aug @ 7.00pm

Sam, a young woman, fresh out of school, is about to embark on the perfect getaway with her new girlfriend (Poppy). Her embarrassing father, deeply unwell mother and chaotic sister (Elise) have found out about and invited Poppy over for dinner, behind Sam’s back... And I’m afraid the Seventh Day Adventists (Annie and Toby) who come to the door, don’t make things any easier.

Truths will out during an evening of escalating disasters as Poppy discovers exactly what she has gotten herself into; Sam falls deeper into desperation trying to get her girlfriend through the night unscathed and the rest of the family fight to keep their overboiling emotions inside.

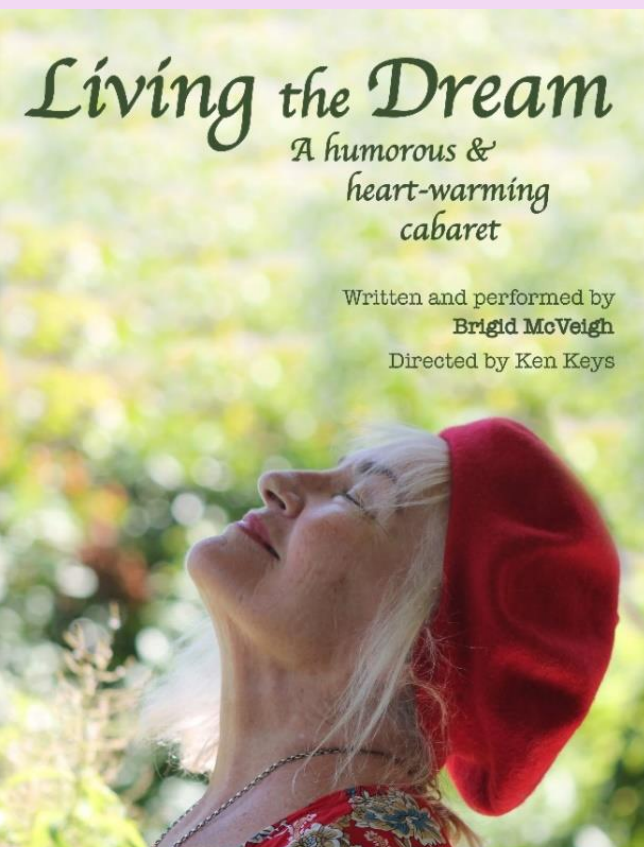
A play about the pains and ironies of family, the price of growing up and the empathy necessary to make it all okay.

For a cast of year 12 and 13 drama students from CHBC, who are (no doubt) dealing with their own everyday absurdities and questions about their future, *Home* is a celebration of the difficult, awkward, beautiful nature of love, both familial and romantic as well as an ultimately optimistic depiction of a perfectly dysfunctional family.

(Tickets will be available through Central Hawke’s Bay College)



... FOLLOWED BY ...



Living the Dream A humorous & heart-warming cabaret

Written and performed by
Brigid McVeigh
Directed by Ken Keys

Waipukurau Little Theatre
Saturday August 17th - 8.00
Sunday 18th matinee - 2.00

Tickets \$20
Eventfinda
or on door

“LIVING THE DREAM” A One-Woman Drama.

Waipukurau Little Theatre

Sat 17th Aug @ 8.00pm

Sun 18th Aug (Matinee) @ 2.00pm

This original and innovative Theatre-piece, written and performed by the vastly experienced Brigid McVeigh and produced and directed by Ken Keys, has all the elements to delight, transport and entertain; but, most of all, to make us think.

Written with a distinctly metaphysical theme, this show is rich in Monty Pythonesque (absurdist?) humour, satirical monologues, and heart-warming characters.

It is packed with evocative, live and recorded songs, all of which link and underscore, the dramatic scenes and stories.

Deeply engaging, this one-woman production is guaranteed to stay with you long after you’ve seen it.

Unmissable! *(Tickets on sale from early August.)*

... AND IN WAIPAWA – Now until 29th June



The Waipawa M&D team welcome you back into the CHB Municipal Theatre, to their first major musical since Mamma Mia!, back in 2019.

The classic “Little Shop of Horrors” opens on June 19th, and if you aren’t familiar with the show, here is a quick run-down: boy meets girl, girl doesn’t recognise his adoration, boy acquires a blood-thirsty plant, some accidental feeding of the plant occurs... and

you will have to come and see the show to find out what else happens!

Doo-wop meets rock’n’roll, meets early Motown- a perfect combination of foot tapping entertainment!

If you are after a feel-good, entertaining night out, head along to the CHB Municipal Theatre. The cast are vocally incredible, the set and costumes stunning, and the Waipawa M&D orchestra is sounding fabulous.

As one of the most successful musicals of all time, this production will amuse and entertain you, right here in Waipawa!

The cast includes some familiar names to Little Theatre audiences: Elijah Graham, Danny Priestley, Jon Fletcher, Keshia Fletcher and Dean Alsop have all performed here at the Little Theatre

Tickets are available from Eventfinda, <https://www.eventfinda.co.nz/2024/little-shop-of-horrors/waipawa>



YOUR COMMITTEE 2024/25

President	Hilary Blamires
Secretary/Sound	Rob Blamires*
Minutes Secretary	Helen Griffin
Treasurer	Sara Huckle
Marketing / Advertising	Debby Minehan
Ticketing	Jacqui Gilbertson
Front of House/Bar	Donna Te Amo
Stage Set Building	Bruce Poole*
Newsletter Editor/Lighting	Lindsey Bishop*
Trainee Light/Sound Techie	Jamie Murdoch
High School Drama Teacher	Chris Scanlan
Youth Rep/Sound Techie	Veronica Mills
High School Theatre group	Nikki Weston

*Life members



Short N Sweet Working Bee

6-7pm every third Friday for an hour
7pm Fish N Chip supper

Repair, maintenance, set building and social!

Regular Wednesday Working Bee

11.30am — 1.30pm including shared light lunch

Between shows, archives, wardrobe, props and show support activities

Please text Hilary on 021 906 032
to confirm there is a session